

4 rhythm exercises

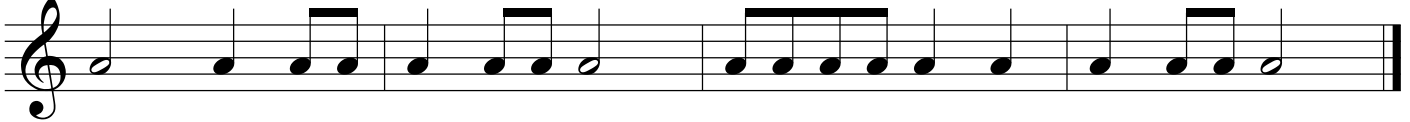
Here are four rhythm exercises that you can try to read. The first two are on four bars, and the next two are on 8 bars. You can see when each exercise ends. It's when there is both a thin and a thick barline.

You are very welcome to record sound when you read the rhythms (do not forget to tell which rhythm you are reading), and send the sound to me via the contact form on the theory page.

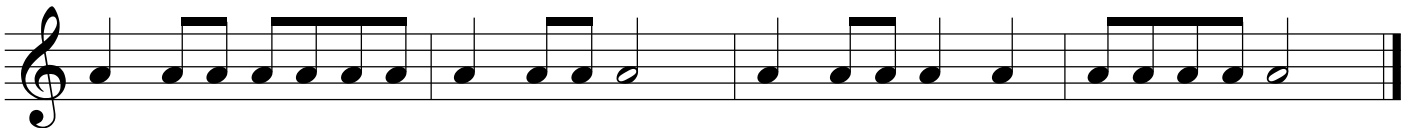
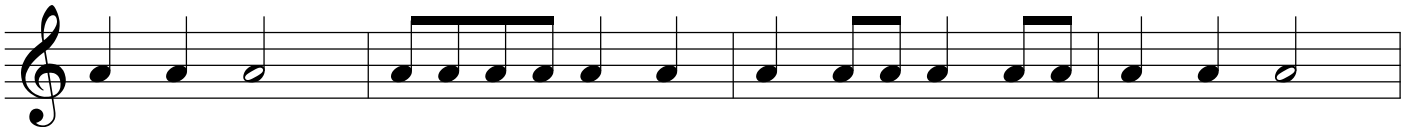
1



2



3



4

